



# Roma 2024: Welcome !

## Photographers' briefing

## Photo management team

Mr Ferdinando Mezzelani – photo chief

Mr. Paul Hanna

Mr. Andrea Bruschetti

Mr Lukasz Szelag

# General Information

- Photographers must follow the general rules shown during the briefing, and the indications provided by the Photo Chief and members of the Photo Team during the Roma 2024 European Athletics Championships.
- It is important that all photographers understand and abide by the rules laid out in the Photographers briefing. The rules are in place to veil for the safety of the athletes, that photographers do not interfere in the competition in any way, and to ensure that all photographers are able to work in a proper manner.
- If a photographer breaks the rules, the European Athletics may, at any time, withdraw their accreditation and expel the photographer.

# Bibs

**All Photographers must wear a photo bib at all times during the Championship**

- **Blue bibs** - infield photographers;
- **Yellow bibs** - for outfield photographers

**4 blue bibs** are provided in rotation and on specific requests.

Outfield photographers will be able to make requests for rotation bibs 24 hours in advance for each of the two daily sessions. The Photo team will provide a special request form that will be posted in the media center.

Allocation will be decided by EA and the LOC Photo Chief for each specific request taking into consideration the applicants media. The change point for infield rotation bib will be situated close to the 1500 m start. Specific instructions will be given.

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A cash deposit of 20 Eur is required for the bib, refundable upon return of the item at the end of the event.

Lost or stolen bibs must be reported to LOC Media Operations Team as soon as possible.

# Rules to Follow

- Always wear - in the areas in which it is requested – the photo bib provided during the photographers' Briefing;
- It is not allowed to switch bibs with anyone;
- Respect the limits of the assigned photographers' areas at all times,, especially, certain **No-Go zones**;
- Respect access to the positions based on a first-come, first-served basis.
- Don't hinder or obstruct the smooth operation of the competition, TV broadcasters and other people's view;
- Infield photographers are requested to minimise equipment to a maximum 2 cameras,(not including remotes) - no bag, backpack etc. infield;
- No item can be left on the infield



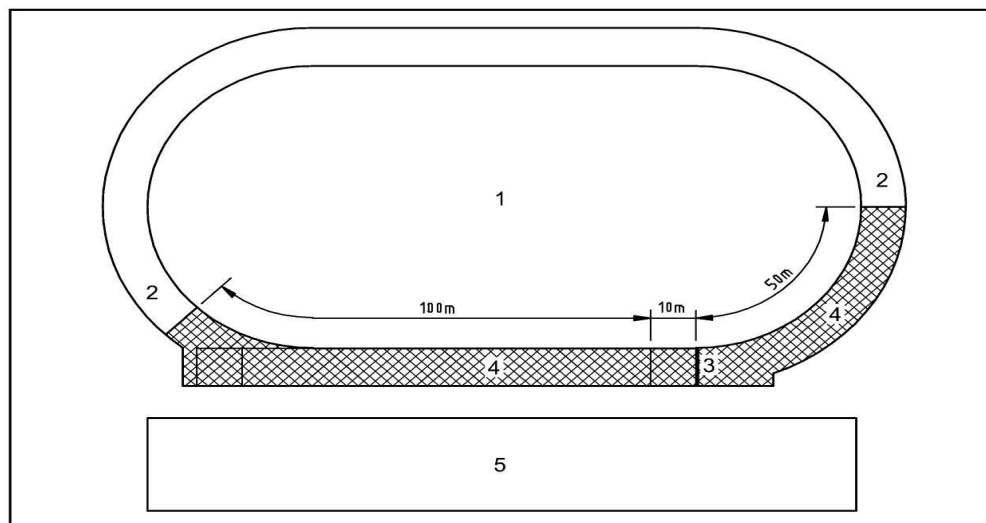
- Respect the athletes, the officials, the volunteers, the spectators and all the people involved in Rome 2024 organization.
- Please don't be loud in or near the FOP
- If there is an access problem, please notify the LOC Photo Team
- Infield photographers should avoid going closer than 2 metres to the athletes at all times
- Follow all the indications provided by the LOC Photo Chief and Photo Team
- No Flash Photography
- No Tripods
- Wear appropriate clothing, (no bright and impacting colours, no advertising, political slogans, trademarks, banners or logos referring to politics, religion, sponsors, etc.
- Don't eat, drink, lay down, chat/talk, smoke, etc. on the Field of Play



- No video filming allowed in any venue of the European Athletics Championships: the stadium, half-marathon, race walk, ceremonies;
- No photos in the Non-live Mixed Zone – and in the Tribuna Tevere Tunnel
- Do not use mobiles in the FOP;
- Do not stand on the track;
- Do not stand in front of advertising boards, TV Cameras, Timing boards, etc
- Do not cross the FOP in diagonal
- Do not make sudden movements when a nearby athlete is preparing for the start of his/her event

# No Go Zone

- Infield photographers MUST respect the No Go Zone.
- **The No Go Zone comprises the entire home straight (external) and the first 50m inside; the start of the first bend;**



1. INFIELD; 2. TRACK; 3. FINISH LINE; 4. NO-GO ZONE; 5. MAIN STAND.



# Infield access

Permanent Infield photographers can access the infield around the camera platform, but ONLY before the start of each session.

Any other infield access – during the session, temporary bib change – must be done via the tunnel B close to the 1500 m start.

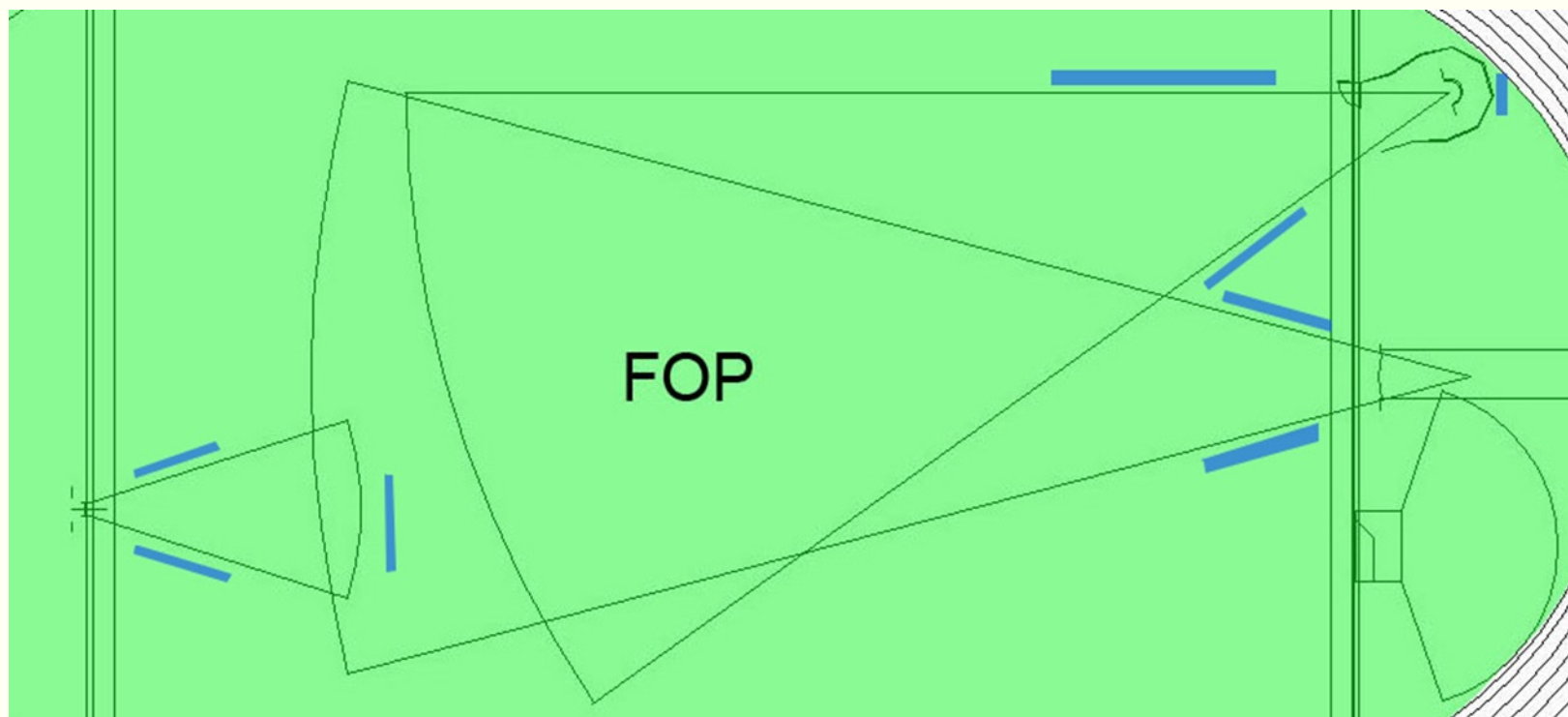
The change point for infield rotation bib will be situated close to the 1500 m start.

On the infield, in the four corners, there are four stations with 8 LAN cables, as well as 8 power sockets near the finish line.

# Infield positions

Track Events	Anywhere on the infield, always keeping at least 1m distance to lane 1.
High Jump	Anywhere on the infield, always remaining low in order not to obstruct outfield photographers – never closer than 1m to the landing area / mat
Pole Vault	On any of the sides of the runaway (never in the middle if two runaways are being used simultaneously).  Next to the mat (never closer than 1m to it), always remaining low in order not to obstruct outfield photographers.
Long / Triple Jump	Sitting , kneeling and standing on the floor, next to the TV camera that shoots the jumps head-on.  Others specific will be explain before competitions.  Due to the peculiarity of the runaway and landing area, just a few number of photographers will be granted access.

Discus / Hammer Throw	<p>Along and outside the sector lines (not touching them, 10cm distance - according also to permissions from officials/referees), all on one side: on the right side for right hand throwers, on the left in the opposite case (shifting during the closing of the cage).</p> <p>A safety distance from the “expected” landing area could be between 20 – 40m from the circle.</p> <p>No lay down, maximum kneeling down ready to react to throws out of sector</p>
Javelin Throw	<p>Along and outside the sector lines (not touching them, 10cm distance - according also to permissions from officials/referees),</p> <p>A safety distance from the “expected” landing area could be between 20 – 40m from the runway.</p> <p>All the photographers should stay on one side, possibly the right one (according to PhotoChief indications during the competition)</p> <p>Standing, next to the TV camera that shoots the throws head-on.</p> <p>Sitting on the floor, next to the athletes’ throwing area.</p>
Shot Put	<p>Along and outside the sector lines, a few metres according to Photo Chief indications – all on one side (possibly right side, according to PhotoChief indications).</p> <p>Next to the TV camera that shoots the throws head-on.</p> <p>Sitting on the floor, next to the athletes’ throwing area, always remaining low in order not to obstruct outfield photographers.</p>



# Victory lap and celebration

Only infield photographers will have the chance to follow the victory lap according to the following image and indications:

Infield photographers may follow the celebrating athletes provided that they do so after the no-go zone and in co-operation with the Host Broadcaster's mobile TV camera.

Photographers will stay in the four internal lanes and the TV camera in the four external lanes; or by having the TV camera in the middle and photographers on each side.

Minimum distance of 2 metres from the athlete.

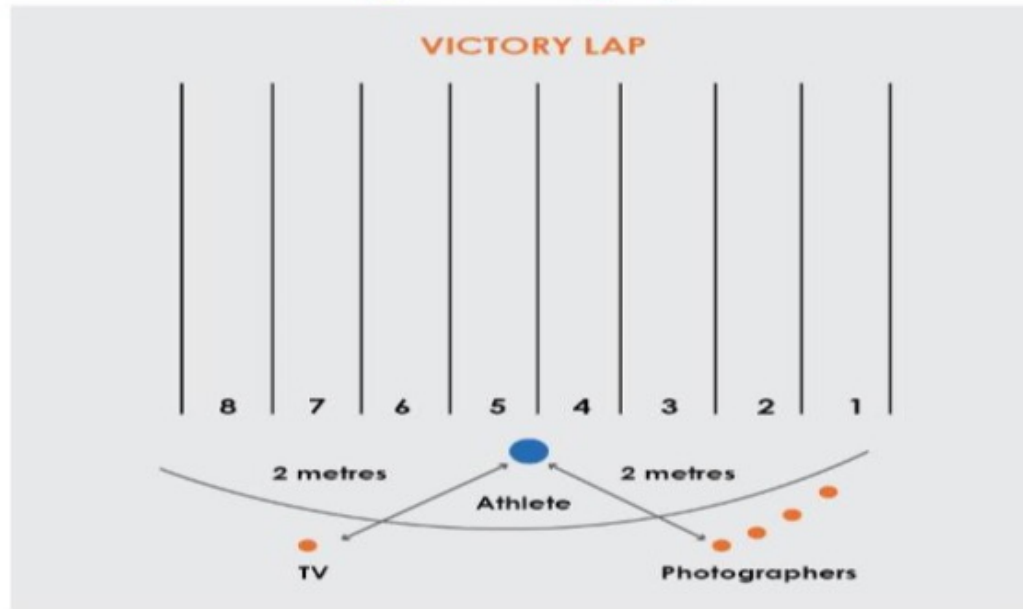
Photographers may follow the athletes in this manner down the back straight and around the final bend – not home straight.

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The Photo Chief and his team will also ask - when possible – the winners and the other medalists to turn for a quick photo opportunity to the outfield photographers.

# Victory lap and celebration

Fig. 15: Victory Lap



# Remote Cameras

For the positioning of the remote cameras, requests should be made one day in advance or 24 hours for each of the daily competition sessions, on a special list that will be provided in the media center.

The frequencies used must also be indicated in the requests.

The choice will primarily be given to infield photographers; the maximum number of cameras that can be positioned varies depending on the event. They can be positioned for: shot put, discus throw, hammer throw, javelin throw, long jump, triple jump, water splash 3000 m steeplechase.

It will also be permitted to position remote cameras internally and externally at the finish line.

In front of the Low Head-on position, cameras can be positioned on a special metal plate.

Installation – it will be before each session, usually 1h30' – 1h before the session. Exact time will be displayed at the welcome desk of Media Centre and Photographers working area

Removal – it will be at the end of each session

Radio Frequencies Equipment (Spectrum)

Any equipment that uses a radio frequency (RF) must be identified and approved before it can be used at either the Olympic Stadium or during Half Marathon/Race Walk.

Mobile phones and Wi-Fi devices do not need to be approved.

Users of unapproved devices risk having their equipment shut off until it can be coordinated by the Host Broadcaster.



Side-on to the finish line, only infield photographers



Inside the Discus/Hammer Throw cage





behind to the Shot Put circle



side-on to the Javelin Throw runaway or  
outside each of the sector lines



Side-on to the Long/Triple Jump sand pit or side-on to the Triple Jump runaway (only if only one runaway is being used)

# Head-On Position

From the Photographers' Workroom photographers can access the Head on Platform of three rows.

From this area the photographers will be able to access the Field of Play (FOP) with special stations in the first curve and in the second curve, in both cases behind the LED panels.

In front of the Head on Platform, the infield photographers will find a low Head-On Position with a limited capacity of photographers.

# Outfield positions

Photographers will be able to access the outfield positions inside the Olympic Stadium starting from the Photographers' Workroom by following the appropriate instructions.

Outfield positions – beside head-on platform – are located in the stands:

- Curva Sud for high jump and javelin throw;
- Tiber Curve for long jump, triple jump, pole vault;
- North Curve for javelin throwing.

All these positions are for outfield photographers.

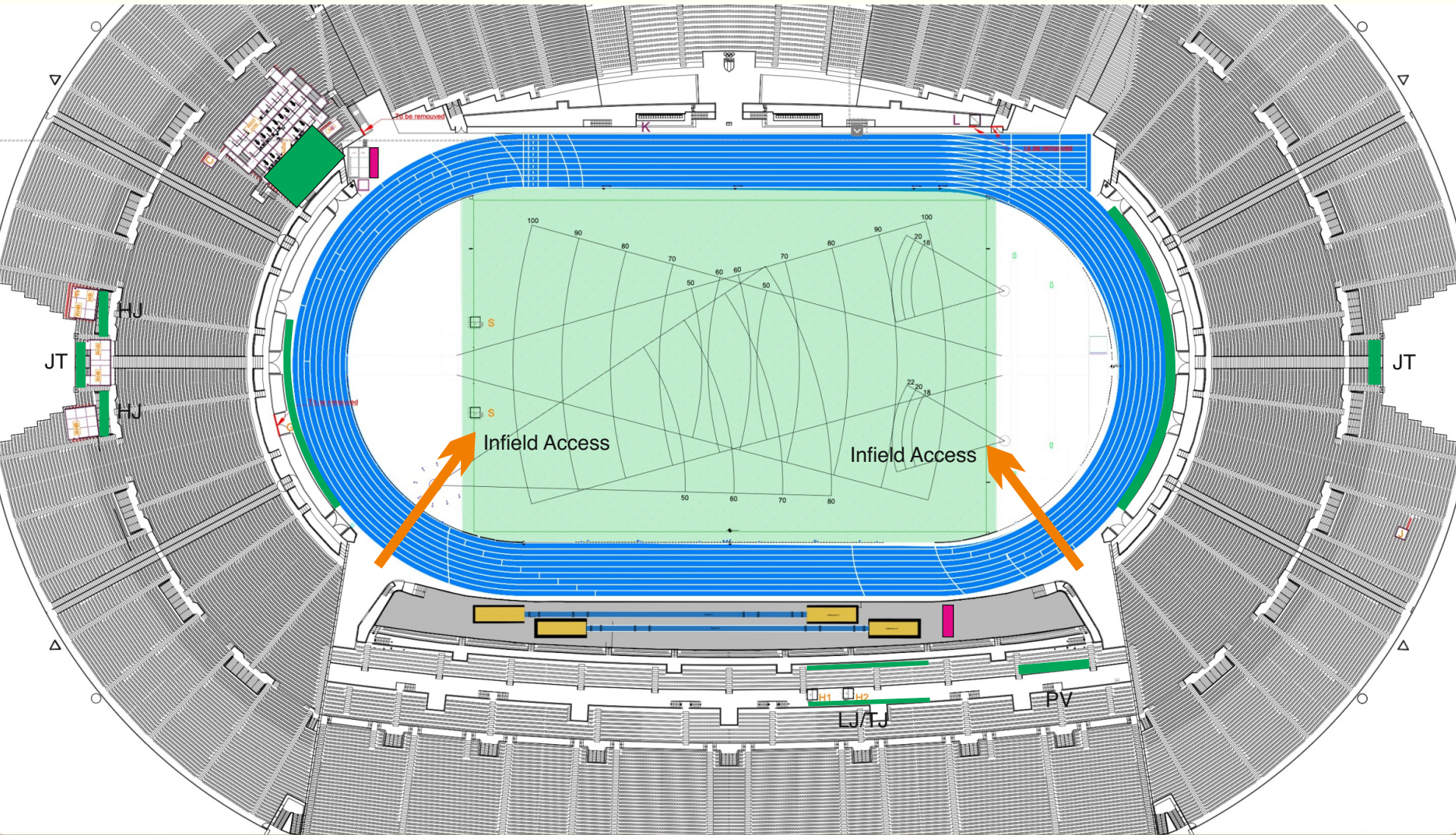
They cannot be reserved, and will be occupied on a first-come first-serve basis.

Should this happen, the organisation reserves the right to remove them at any time

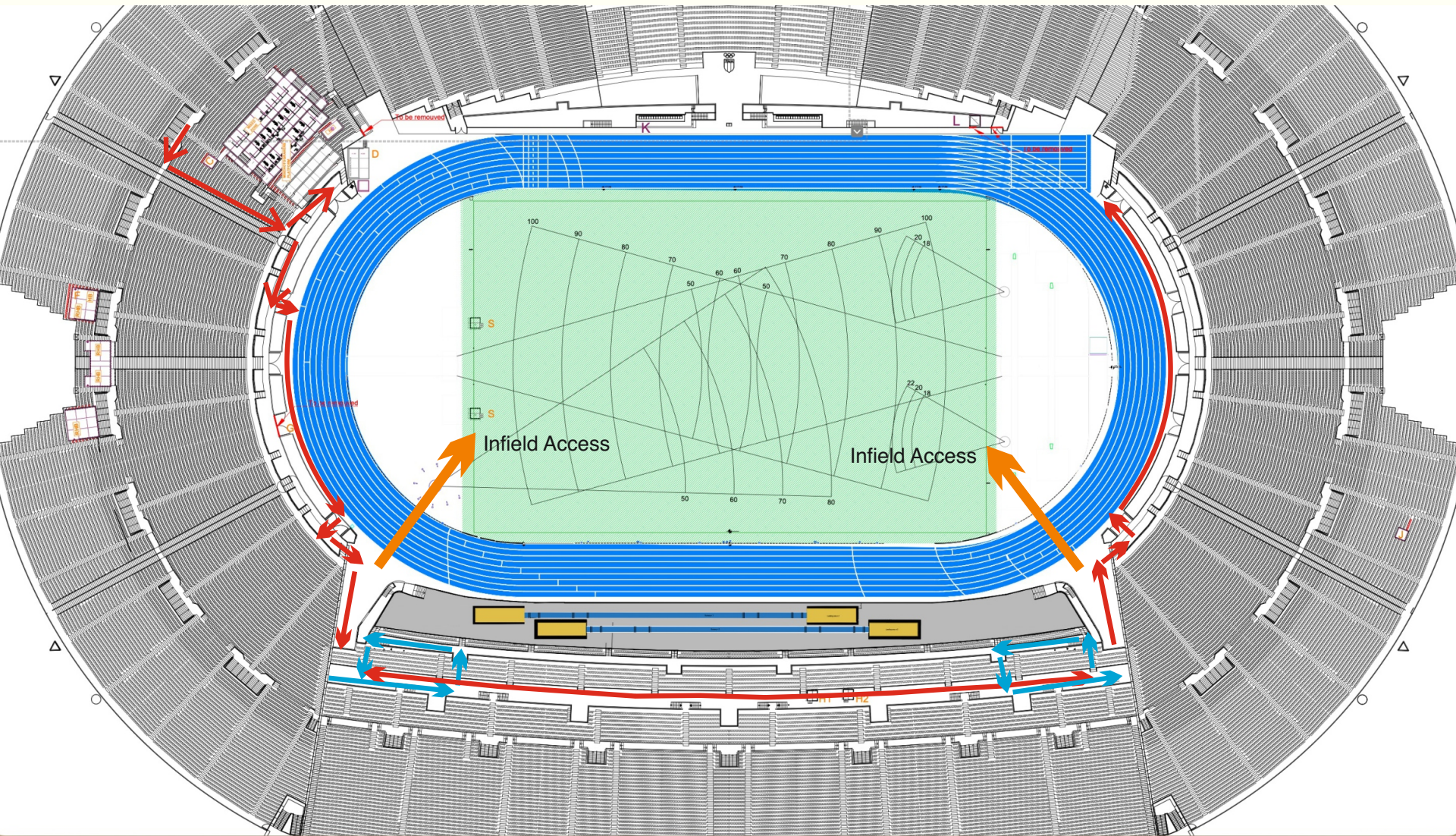
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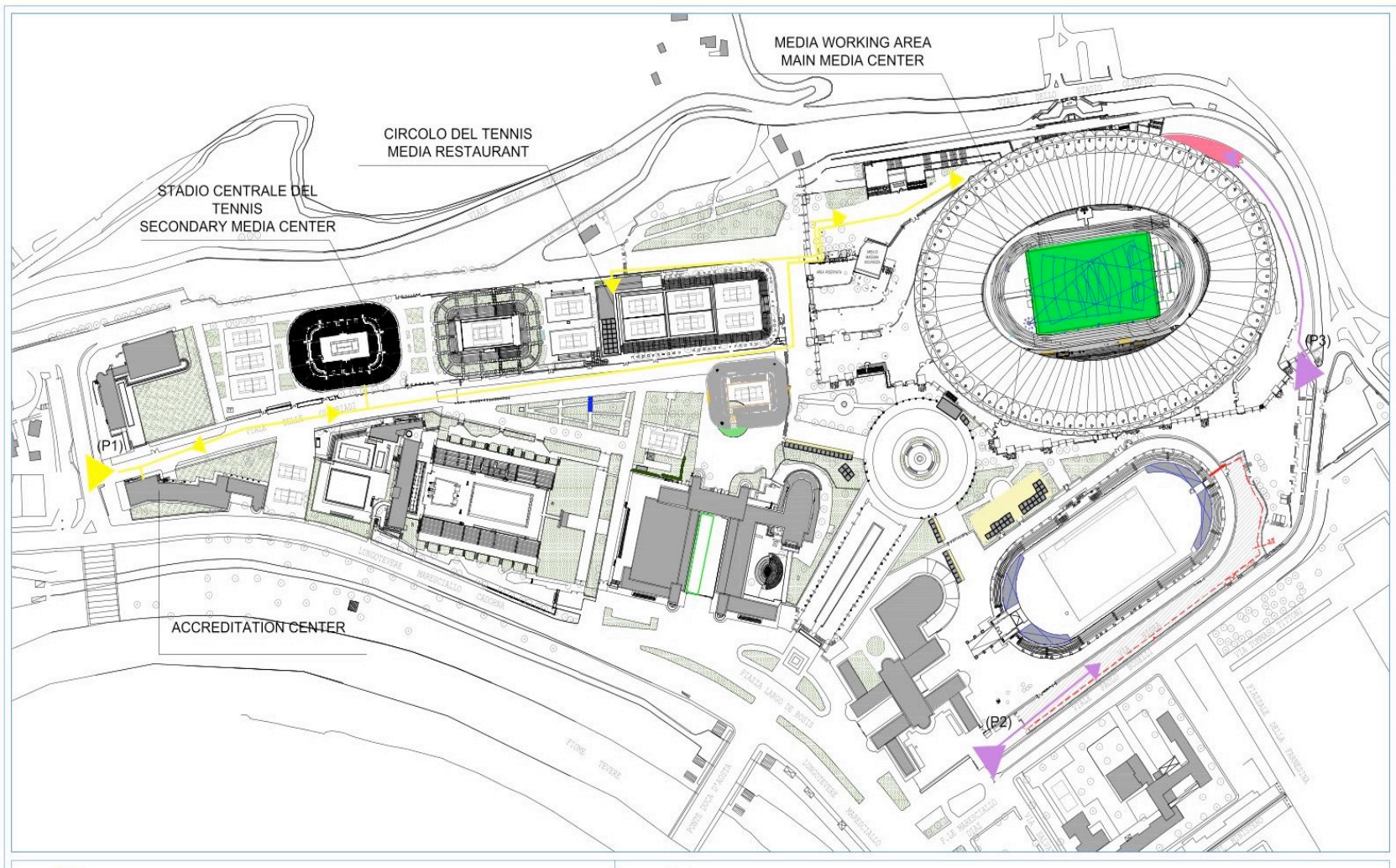
Photographers may work from empty spectator seats during the event, however when the ticket holder arrives, the seat must be relinquished immediately. While working in empty seats photographers should not disturb any spectators.

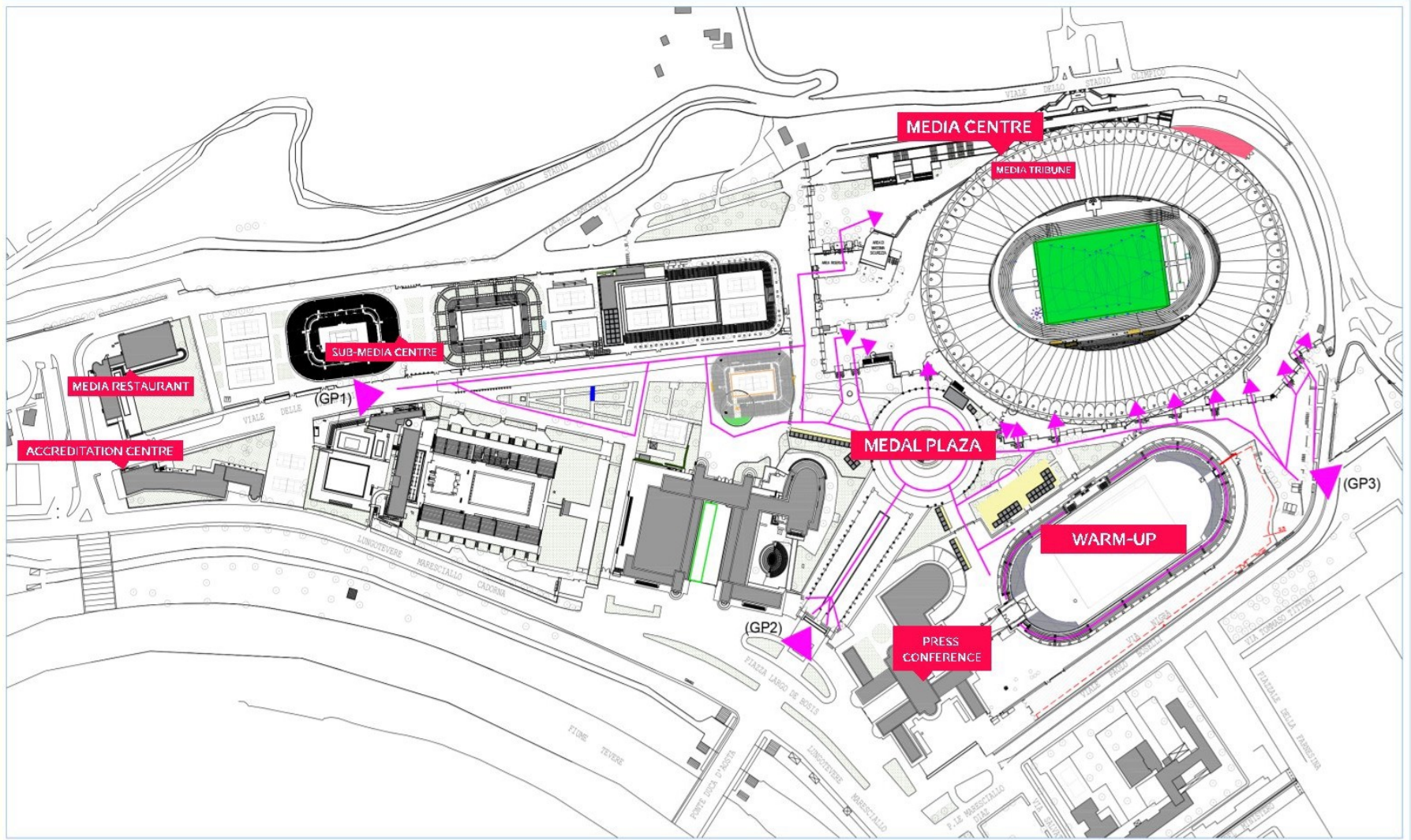
# Outfield positions




# Circulation routes



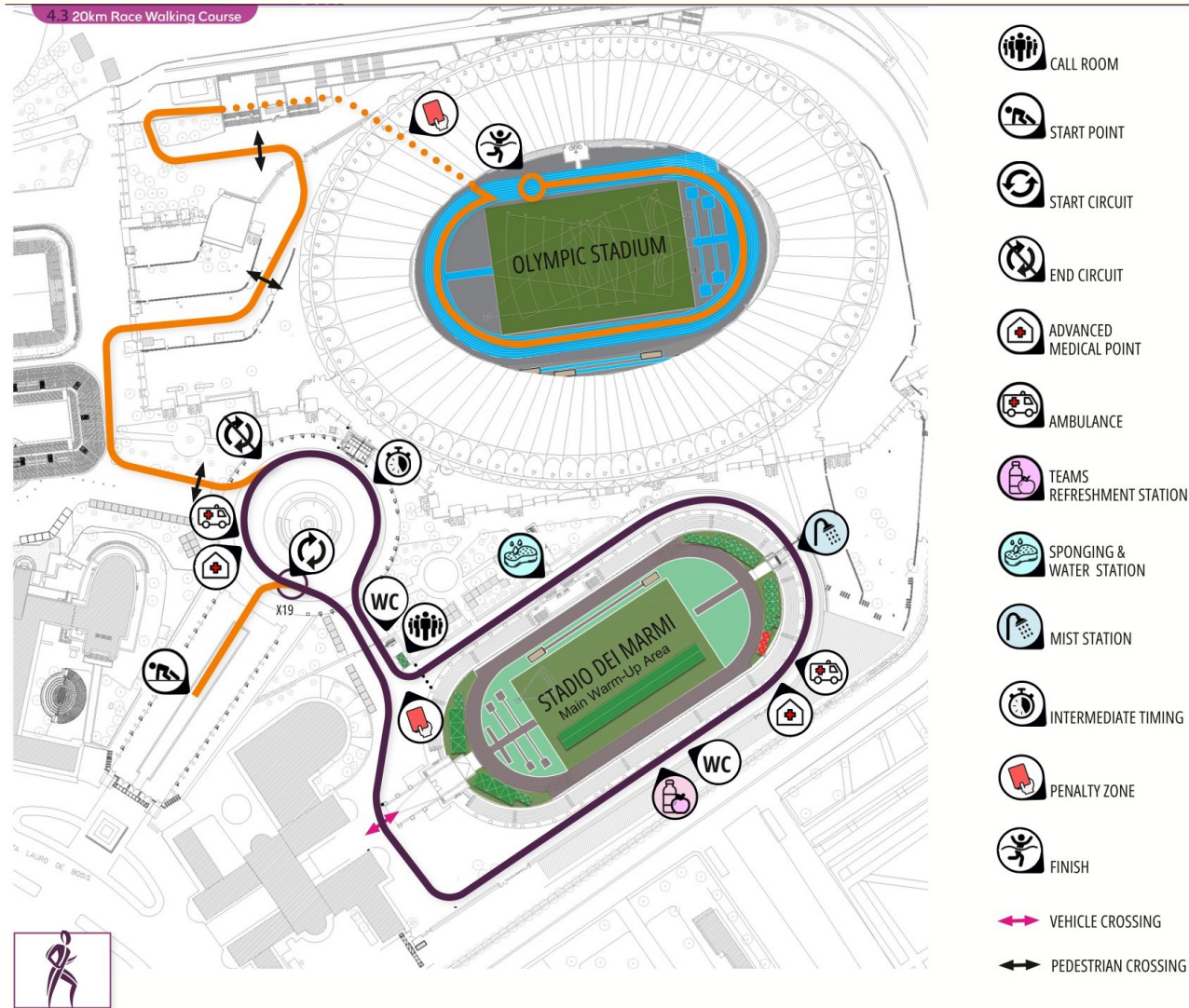




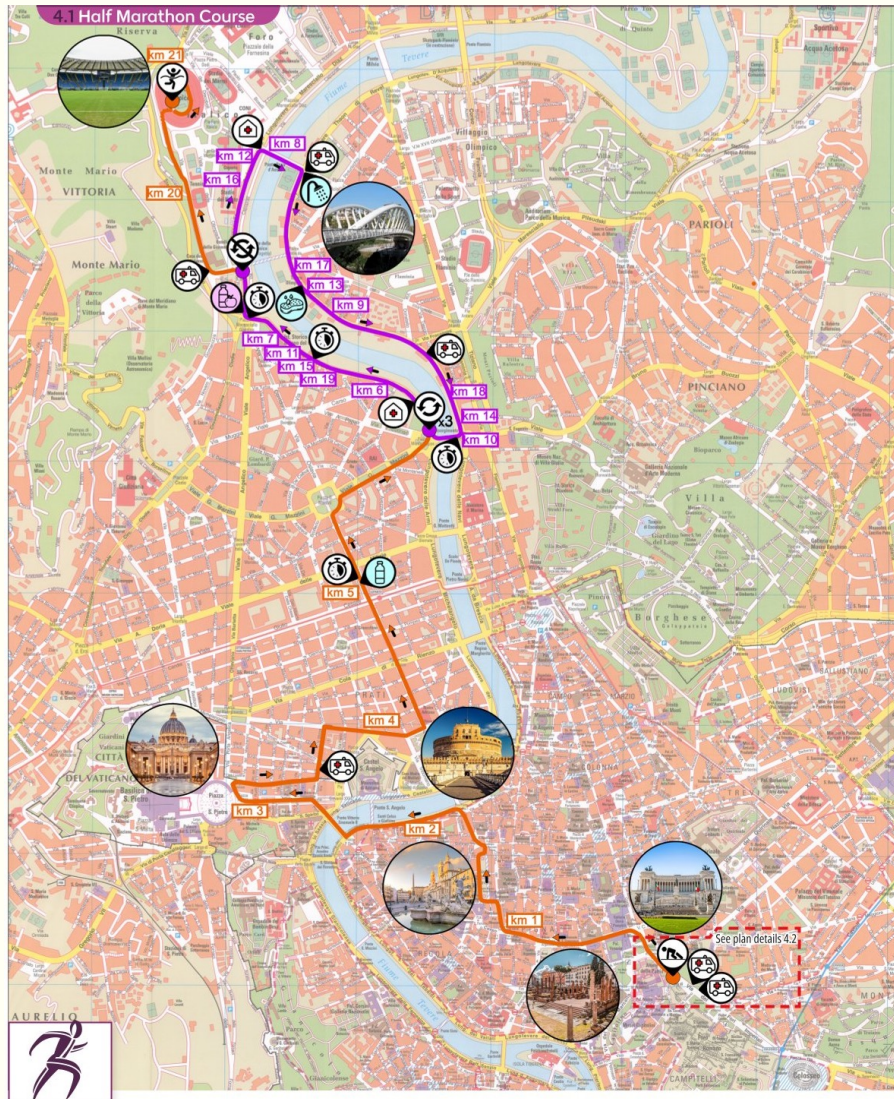
-  GENERAL PUBLIC ACCESSES
  - (GP1) VIALE DELLE OLIMPIADI
  - (GP2) PIAZZA LARGO DE BOSIS (OBELISCO)
  - (GP3) PIAZZA DODI



# 20km Race Walking Course



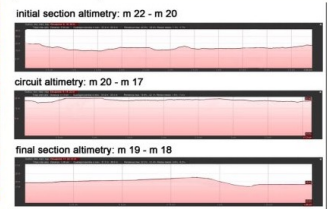
# Half Marathon Course



- START POINT
- START CIRCUIT
- END CIRCUIT
- ADVANCED MEDICAL POINT
- AMBULANCE
- TEAMS REFRESHMENT STATION
- WATER STATION
- SPONGING & WATER STATION
- MIST STATION
- INTERMEDIATE TIMING
- FINISH

**COURSE PROFILE**  
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 straight line between them is: mt 5.027 (24%).

- The overall decrease in elevation between the start and  
 )3K0mb3mb1)



- 4.1 HALF MARATHON COURSE**  
 4.1.1 Street List
- START: Via dei Fori Imperiali  
 Piazza della Madonna di Loreto  
 Piazza Venezia  
 Via del Plebiscito  
 Piazza del Gesù  
 Corso Vittorio Emanuele II  
 Largo di Torre Argentina  
 Corso Vittorio Emanuele II  
 Piazza di Sant'Andrea della Valle  
 Corso del Rinascimento  
 Via dei Canestrari  
 Piazza Navona  
 Via Agonale  
 Piazza di Tor Sanguigna  
 Via Giuseppe Zanardelli  
 Piazza di Ponte Umberto I  
 Lungotevere Tor di Nona  
 Piazza di Ponte Sant'Angelo  
 Lungotevere degli Altoviti  
 Ponte Vittorio Emanuele II  
 Via San Pio X  
 Via della Conciliazione  
 Piazza Papa Pio XII  
 Largo del Colonnato  
 Via dei Corridori  
 Borgo Sant'Angelo  
 Via di Porta Castello  
 Via Sforza Pallavicini  
 Via Crescenzo  
 Piazza Cavour  
 Via Cicerone  
 Via Marcantonio Colonna  
 Via Lepanto  
 Via Giuseppe Ferrari  
 Piazza Giuseppe Mazzini  
 Viale Giuseppe Mazzini  
 Piazza Montegrappa  
 -START CIRCUIT-  
 Piazza Montegrappa  
 Lungotevere Guglielmo Oberdan  
 Lungotevere della Vittoria  
 Piazzale Maresciallo Giardino  
 Lungotevere Federico Fellini  
 Largo Lauro De Bosio  
 Ponte Duca D'Aosta  
 Lungotevere Flaminio  
 Ponte del Risorgimento  
 -END CIRCUIT-  
 Piazza Montegrappa  
 Lungotevere Guglielmo Oberdan  
 Lungotevere della Vittoria  
 Piazzale Maresciallo Giardino  
 Lungotevere Federico Fellini  
 Via Roberto Morra di Lavriano  
 Via dei Gladiatori  
 Via della Pallacastro  
 Olympic Stadium  
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# Half Marathon

Photographers are kindly requested to submit a request for transportation to get to the start line.

Request forms are provided at the welcome desk of the Media Centre.

Photographers have to fill them and leave them at the same desk until end of the morning session, Saturday 8.

# Media Shuttles for Half Marathon

Time table

- **Media hotel to the start line (directly)**

- **7.30** - the bus from hotel to start line of men's event, arrival approx 8.05
- **8.30** - the bus from hotel to start line of women's events arrival approx 9.05
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- **Media hotel to the stadium and then to the start line**

- 7.00 - the bus to the stadium to instal the remotes
- 8.00 - the bus from the stadium to the start line of men's event, arrival approx at 8.35
- 8.30 - the bus from the stadium to the start line of women's event, arrival approx 9.05
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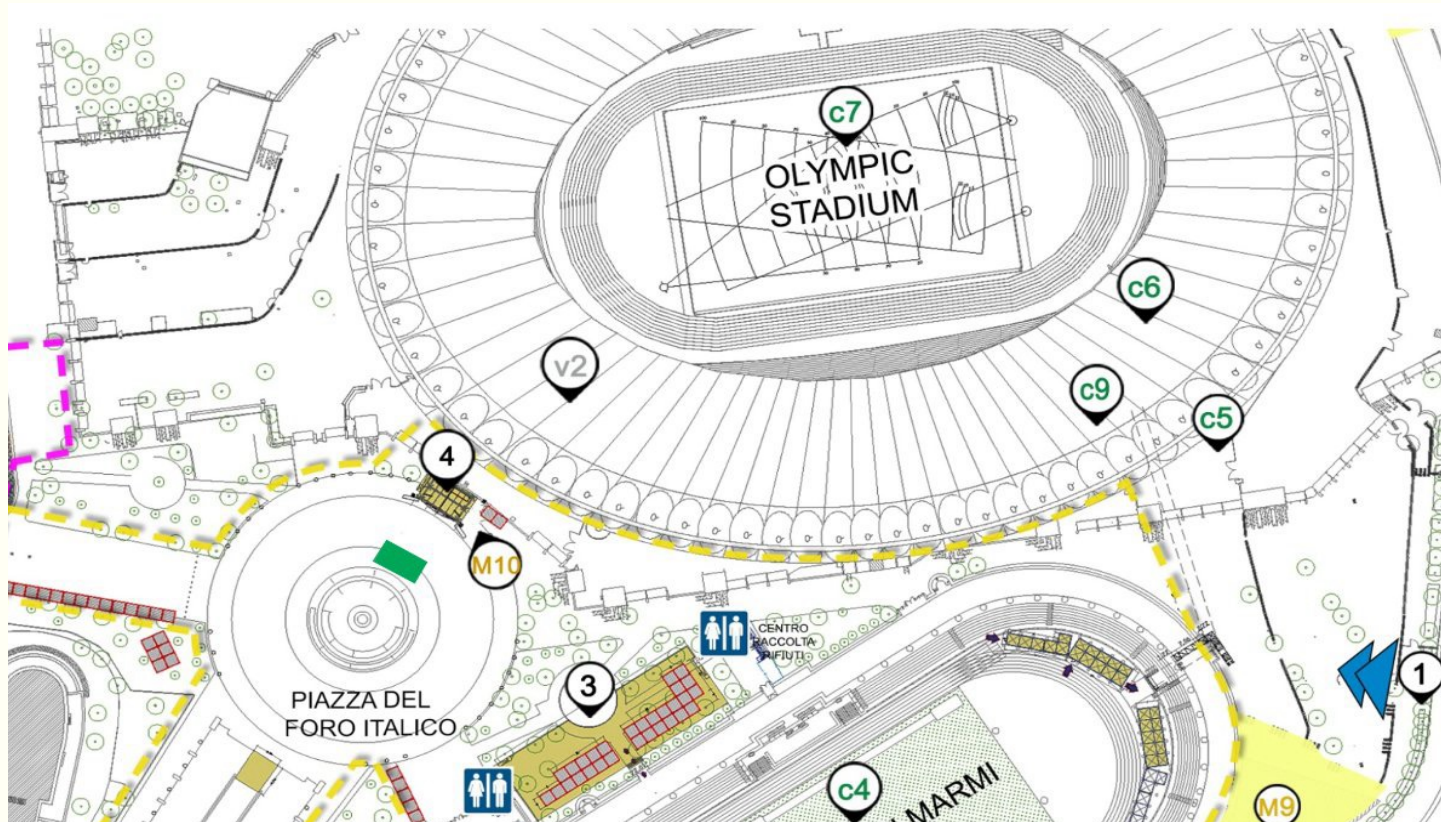
- **From the start line back to the stadium**

- 9.10 - the bus going back to the stadium immediately after the start of men's event
- 9.40 - the bus going back to the stadium immediately after the start of women's event

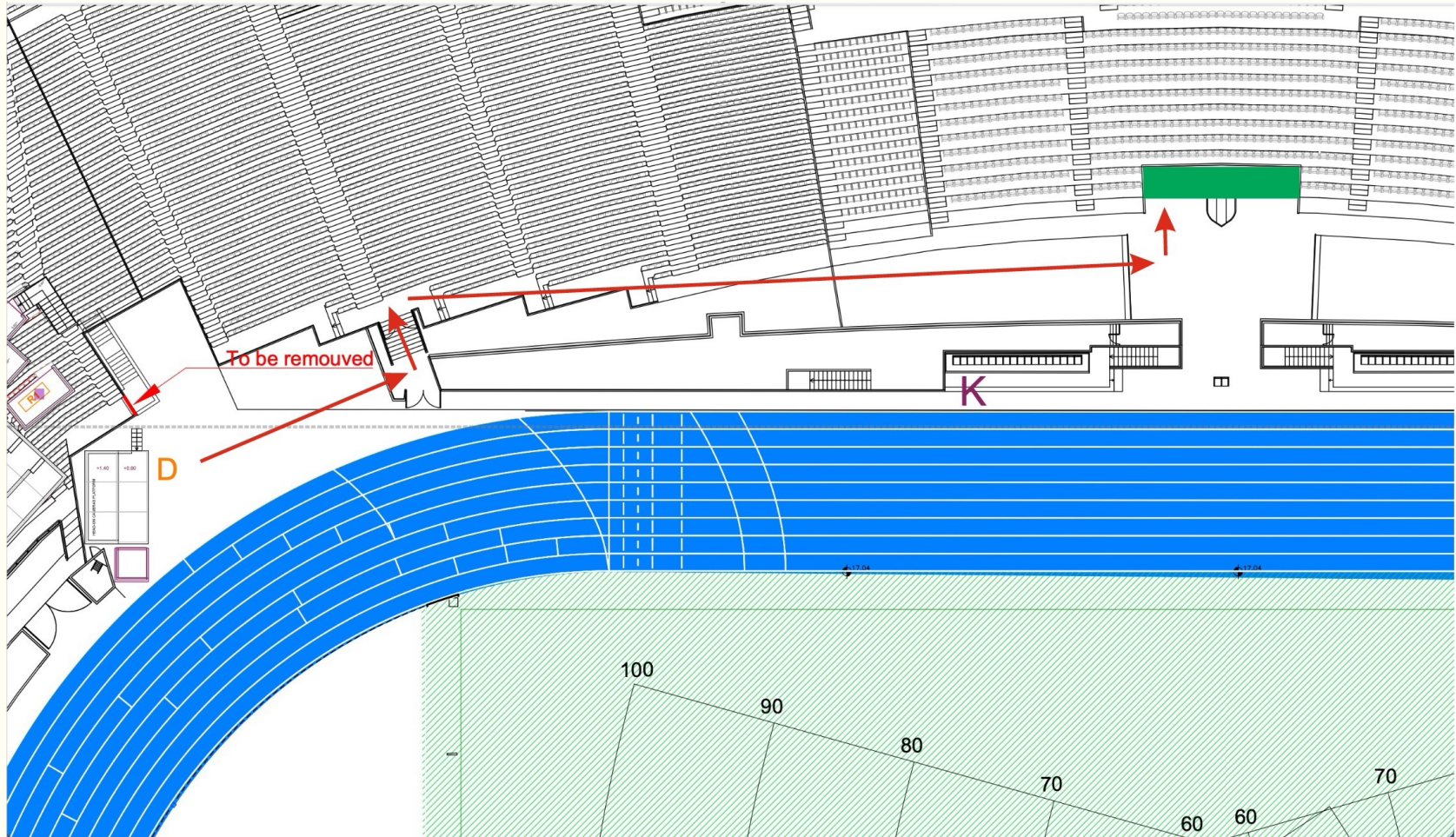
# Estimated Split times – Half Marathon

	Uomini	Donne
Start Fori Imperiali	<u>9:00</u>	<u>9:30</u>
Km 7,3 (Lungotevere Cadorna, altezza Ponte Musica)	<u>9:21</u>	<u>9:53</u>
Km 11,5 (Lungotevere Cadorna, altezza Ponte Musica)	<u>9:33</u>	<u>10:06</u>
Km 15,7 (Lungotevere Cadorna, altezza Ponte Musica)	<u>9:45</u>	<u>10:19</u>
Finish Stadio Olimpico	<u>10:01</u>	<u>10:37</u>

# Medal Plaza



# Half Marathons Medal Ceremonies



# MEDAL CEREMONIES' TIMETABLE

07-12 JUNE 2024

## MEDAL PLAZA - STADIO OLIMPICO ROMA

### DAY 1 | FRIDAY 7 JUNE

EVENING SESSION		
23:20	20km Race Walk	W
23:25	Shot Put	W
23:30	Discus Throw	M

### DAY 2 | SATURDAY 8 JUNE

AFTERNOON SESSION		
17:36	5000m	W
17:41	4x400m Relay	X

EVENING SESSION		
23:20	20km Race Walk	M
23:25	Heptathlon	W
23:30	Shot Put	M

### DAY 3 | SUNDAY 9 JUNE

MORNING SESSION		
12:25	Half Marathon*	M
12:30	HM Teams*	M
13:05	Half Marathon*	W
13:10	HM Teams*	W

AFTERNOON SESSION		
19:15	100m H	W
19:20	110m H	M
19:25	5000m	M
19:30	Discus Throw	W

EVENING SESSION		
23:15	Long Jump	M
23:20	High Jump	W
23:25	3000m SC	W
23:30	100m	M

### DAY 4 | MONDAY 10 JUNE

AFTERNOON SESSION		
18:40	Hammer Throw	M
18:45	800m	M
18:50	1500m	W
18:55	Triple Jump	W

EVENING SESSION		
23:20	100m	W
23:25	400m	M
23:30	400m	W

### DAY 5 | TUESDAY 11 JUNE

AFTERNOON SESSION		
18:20	3000m SC	M
18:25	Pole Vault	W
18:30	Hammer Throw	W

EVENING SESSION		
23:15	200m	M
23:20	400m H	M
23:25	400m H	W
23:30	10,000m	W

### DAY 6 | WEDNESDAY 12 JUNE

AFTERNOON SESSION		
19:25	200m	W
19:30	Triple Jump	M
19:35	Decathlon	M
19:40	Javelin Throw	W
19:45	High Jump	M

EVENING SESSION		
23:15	4x400m Relay	W
23:21	4x400m Relay	M
23:27	800m	W
23:32	Javelin Throw	M
23:37	10,000m	M
23:42	Long Jump	W
23:47	Pole Vault	M
23:52	1500m	M
23:57	4x100m Relay	W
00:03	4x100m Relay	M

\* The Medal Ceremonies for Half Marathon and Half Marathon Team will take place in the Olympic Stadium on 09 June 2024.



# Photographers' Workroom

Working stations for photographers are allocated in the Main Press Centre at the Olympic Stadium.

A dedicated Help Desk with volunteers will provide and receive all relevant photo specific related information photographers may need.

A notice board and pigeonholes with stapled daily timetable + start lists are on site

All the tables are equipped by power and LAN connections, TVs and CIS monitors are available as well.

Wifi (Media Centre, Photographers Working Room, Sub Media Centre):

**ECH Photo – password: XXXXIIII**

Photo lockers - lockers are available for photographers in the Main Press Centre on a first come, first serve basis. A cash deposit of 20 euro is required for use of the locker, refundable on return of the keys at the end of the event.

Camera Repair Service – June 7-12 from 10:00 to 20:00

Professional support service will be provided by Nikon and Sony in the support area a floor below the photographer workspaces. The service includes camera cleaning, repair and a camera and lens loan service.